

# DIMITRI SOTO

SCENE DESIGNER

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## SCENE DESIGNER

<u>Production</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
<i>The House on Mango...</i>	Rebecca Rivas	UTEP Wise Family Theatre	2016
<i>The Firebird...</i> (Co-)	Lisa Smith	UTEP Wise Family Theatre	2015

## SOUND DESIGNER

<u>Production</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
<i>Dead Man's Cell Phone</i>	Jay Stratton	UTEP Studio Theatre	2016

## TECHNICAL DIRECTOR

<u>Production</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
<i>King Lear</i> (Assistant TD)	Jenny Lord	UTEP Wise Family Theatre	2016
<i>The Firebird and Oh...</i>	Lisa Smith	UTEP Wise Family Theatre	2016

## CARPENTRY/WELDER/PAINTER (SELECTED)

<u>Production</u>	<u>Supervisor</u>	<u>Venue</u>	<u>Year</u>
<i>The Fall of Wallace...</i>	Vero Hernandez	UTEP Studio Theatre	2015
<i>The Trestle at Pope...</i>	Ross Fleming	UTEP Studio Theatre	2015
<i>Little Shop of Horrors</i>	Dominic Pagano	El Paso Community College	2014
<i>The Last Days of Judas...</i>	Dominic Pagano	EPCC	2014

## PROFESSIONAL EXPERIENCE

<u>Production</u>	<u>Supervisor</u>	<u>Venue</u>	<u>Year</u>
<i>Viva! El Paso</i> (Crew)	Don Cieslik	McKelligon Canyon Amphitheatre	2015

## Related Skills

- Vectorworks
- Carpentry and metalwork
- Microsoft Office knowledge
- Live sound mixing
- GMAW Welding
- Texas Driver's License Class C
- FL Studio, Logic music composition & production
- Photoshop & After Effects Proficient

## Employment

Shop Staff – Teacher's Assistant UTEP Dept. of Theatre & Dance      February 2015-Present

## Education

University of Texas at El Paso - B.F.A. Theatre Tech/Design – Emphasis: Scene Design – Expected Graduation Date: Fall 2017

## References:

Available upon Request